

KWAN LEUNG LING

EDUCATION

UNIVERSITY OF MISSOURI-KANSAS CITY - DMA in Composition (2026)

- Composition: CHEN Yi, Yotam Haber, Paul Rudy and ZHOU Long

UNIVERSITY OF MISSOURI-KANSAS CITY - MM in Composition (2021)

- Composition: CHEN Yi (thesis advisor), Yotam Haber, Paul Rudy and ZHOU Long
 - Thesis: [Compromise \(Fusion\) - Suona and Orchestra](#)
 - Project: [The Evolution of Suona Music](#)

CALIFORNIA INSTITUTE OF THE ARTS - BFA in Composition (2018)

- Composition: Michael Jon Fink and Wolfgang von Schweinitz
- Free Improvisation: Vinny Golia
- Clarinet: Phil O'Connor
- Oboe: Allan Vogel

SCOTTSDALE COMMUNITY COLLEGE - Major in Composition (2013 - 2016)

- Composition: Jeremy Muller
- Clarinet and Saxophone: Eric Rasmussen

HONG KONG ACADEMY FOR PERFORMING ARTS - JUNIOR MUSIC PROGRAM, SUONA (2003 - 2012)

- Suona and Guanzi: Yazhi Guo and Hang Leung Law

TEACHING AND RELATED POSITIONS

newEar Contemporary Chamber Ensemble - Kansas City USA (2025 - Present)

Vice President - Marketing

- Creating radio advertisements with local radio organizations
 - KCUR
 - Classical KC
- Managing social media advertisements
 - Website
 - Instagram
 - Facebook
- Organize short video advertisements in collaboration with internet influencers

Kansas City Sinfonietta - Kansas City USA (2025 - Present)

Director of Marketing

- Finding sponsorships for concerts
 - Supporting local business
 - [City Barrel Brewery](#)
- Finding special venue
 - Supporting local business
 - [Turnsol Books](#)
- Managing social media advertisements
 - Website
 - Instagram

University of Central Missouri - Warrensburg USA (2024)

Adjunct Instructor

- Digital Audio Production
 - Lecturing, grading and supporting forty students
 - Helped students to increase their familiarity with microphones, including understanding the principal methods for evaluating them, principles of placement, and specific traits of microphones.
 - Helps students to develop a detailed understanding of Pro Tools and selected plug-in software applications, including all phases of the typical digital audio production process.
 - Helps students develop a detailed understanding of the workings of mixing console control surfaces, particularly the SSL Matrix
 - Helps Students develop a working understanding of the issues involved in interfacing digital and analog audio systems.
 - Guide Students to gain more experience in the following phases of a recording process: tracking, editing, mixing.
 - Introduce concepts in songwriting, and guide them to create their own work.

University of Missouri - Kansas City USA (2021-2024)

Graduate Teaching Assistant

- Senior Composition (Individual Lessons)
 - Guiding students to compose a major portfolio piece
 - Guiding students to learn to compose for large forces and/or large forms
 - Helping students to begin to practice self-editing and self-critique of their work
- Digital Media for Composing (Lecture)
 - Give students a thorough grasp of studio hardware and software used in composing with digital audio and other media. Topics include digital audio, mixing, MIDI, and synthesis techniques, as well as working with other contemporary media such as video.
- Improvisational Music/Media Performance Ensemble (Director)
 - Inspiring students sonic imagination by free improvisation
 - Programing concert for the ensemble
 - Organized a concert and display in UMKC Miller Nichols Library - [The Art of Improvisation with UMKC Conservatory IMP Ensemble](#)
- Composition studio manager
 - Studio maintenance
 - Technical support

- Stage management - Running live sound and audio

University of Missouri - Kansas City (USA, 2021-2022)

Vice President of UMKC Composers' Guild

- Searching for Grants
 - Found \$10000 grants for the UMKC Composers' Guild 2021-2022
- Inviting guest artists to University of Missouri - Kansas City
 - Composers: Chaya Czernowin
 - Individual Performers: Yazhi Guo (Suona and Guanzi), Don-Paul Kahl (Saxophone)
 - Ensemble: Splice Ensemble
- Organizing Composers' Guild Concerts
 - Programing
 - Advertising
 - Stage managing

University of Missouri - Kansas City (USA, 2020-2022)

Graduation Mentorship

- Mentored undergraduate composers
 - Offering private composition lessons to undergraduate composer

University of Missouri - Kansas City (USA, 2020-present)

Music Library Monitor

- Organizing ["Shining a Light": 21st Century Scores Online Exhibit](#)
- Library customer service

Hong Kong Philharmonic Orchestra (HK, 2017)

Internship

- Marketing 2017-2018 Season
 - searching for sponsors for the concert
 - Naming upcoming concerts
 - Reaching out to local schools
- Orchestra Operation
 - Stage management
- Ticketing upcoming concerts
- Customer Service
 - Handle customer concerns in English, Cantonese and Mandarin

Scottsdale Community College (2014-2016)

Teaching Assistant

Music theory and ear-training

MUSIC FELLOWSHIPS AND FESTIVALS

New York City Electroacoustic Music Festival (USA, 2022)

Composer/Performer premiered *Midden* - Suona and fixed media

UMKC Fellowship Ensembles Composer in Residence Program (2020)

Composer in Residence for UMKC Graduate Fellowship String Quartet

HIGHSCORE FESTIVAL (2018)

Private lessons: Amy Beth Kirsten and Sarah Kirkland Snider

Master classes: Helmut Lachenmann, Christopher Theofanidis, Toivo Tulev and Dmitri Tymoczko

FILM FESTIVALS (FILM SCORE)

24 (selected film festivals)

Flatpack Film Festival (2021), CINEQUEST (2021), St Louis International Film Festival (2020), DOC NYC (2020), Flicker's Rhode Island International Film Festival (2020), San Francisco Frozen Film Festival (2020), New York Animation Festival Awards (2020), Tokyo Lift-Off Film Festival (2020), Khem Animation Festival (2020), Athens International Film and Video Festival (2020), Toronto Documentary Feature & Short Film Festival (2020), Slamdance Film Festival (2020), Kinofilm Manchester International Short Film Festival (2020), Los Angeles Animation Festival (2020) Animation Chico (2020), Supernova Digital Animation Festival (2020), Top Shorts Film Festival (2020)

IMA (selected film festivals)

Shiver International Film Festival, Indie Suspense Horror Sci Fi Film Festival, Manchester International Short Film and Animation, 2018 Underground Indie Film Festival, Genre Celebration Festival rival (2017)

SELECTED MUSICAL PERFORMANCES

AS A COMPOSER

Cadenzas of Hong Kong 2.0 (HK, 2026)

Lantern Lights - Large Chinese Orchestra

newEar Contemporary Chamber Ensemble (USA, 2024)

Midden - Suona and fixed media

Hong Kong Economic and Trade Office Event (United Arab Emirates, 2024)

Arrangement of *Arabian Nights* from Aladdin in Abudha - Windpipe Chinese Music Ensemble

CENTRESTAGE 2023 - Fashion Fusion 2023 | Fashion Collaboration (HK, 2023)

Song. Sound. Skirts - Guanzi and fixed media (Collaboration with fashion and scenic design)

"City Hall Virtuosi" Series: Suona Concert by Ma Wai-him (HK, 2023)

Snowflower - Suona and fixed media

Bartok Reimagined at Kemper Museum (USA, 2023)

It Rings - Piano, fixed media and video

Kin, SZETO X UMKC COMPOSERS' GUILD (USA, 2023)

Sunken Words - Erhu and sinfonietta

New York City Electroacoustic Music Festival (USA, 2022)

Midden - Suona and fixed media

SPICE Ensemble X UMKC COMPOSERS' GUILD (USA, 2021)

A Little Chat with my Next Doors - Trumpet, Percussions and Piano (SPICE Ensemble)

MUSIC FROM THE HEART - Hong Kong Chinese Orchestra (HK, 2019)

Organic Geometry II - Dizi and Zhongruan

HIGHSCORE FESTIVAL CONCERT (IT, 2018)

A City's Morning - Piano Trio

AS A PERFORMER

newEar Contemporary Chamber Ensemble (KC Premiere) - Suona (USA, 2024)

Nerman Museum of Contemporary Art - American Ledger No.1 by Raven Chacon (USA, 2022)
- Suona (KC Premiere)

Hong Kong Philharmonic Orchestra - Tan Dun Sound Of DunHuang (HK, 2022)(HK Premiere)
(soloist) - Bili (Ancient Chinese instrument) and Suona

New York City Electroacoustic Music Festival (USA, 2022) - Suona

SPICE Ensemble X UMKC COMPOSERS' GUILD (USA, 2021) - Suona

VINNY GOLIA LARGE ENSEMBLE (USA, 2017) - Suona

BEIRUT ORCHESTRA MUSIC VIDEO (USA, 2017) - Clarinet

CAT'S CRADLE (USA, 2016) - Multimedia Performance, Clarinet and Suona

PORTRAITS OF AMERICA (USA, 2015) - SCOTTSDALE CONCERT BAND, Clarinet

THE WONDERFUL WINDS OF GUO YAZHI A SEDAN CHAIR FOR THE BRIDGE (HK, 2012) -

HONG KONG CHINESE ORCHESTRA, Suona and Guanzi

AWARDS/SCHOLARSHIP

UMKC Conservatory Scholarship (2019-2024)

Calarts Provost's Merit Scholarship (2016-2018)

George Benson Honorary Scholarship (2014-2015)

Vortex Composition Competition - First Place Winner (2015)

Hong Kong Schools Music Festival - Advanced Section, *First Place Winner* in *Suona Solo* (2011)

Hong Kong Schools Music Festival - Senior Section, *First Place Winner* in *Suona Solo* (2008)

Hong Kong Schools Music Festival - Junior Section, *First Place Winner* in *Suona Solo* (2006)

LANGUAGE SKILLS

Spoken Language: Cantonese, Mandarin, English

Written Language: Chinese, English

Computer Skills: Sibelius, Finale, Ableton Live, Logic Pro, ProTools, MAX/MSP, Microsoft office

PROFESSIONAL REFERENCES

CHEN Yi

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