

# KWAN LEUNG LING

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## EDUCATION

### UNIVERSITY OF MISSOURI-KANSAS CITY - DMA in Composition (expected 2024)

- Composition: CHEN Yi, Yotam Haber, Paul Rudy and ZHOU Long

### UNIVERSITY OF MISSOURI-KANSAS CITY - MM in Composition (2021)

- Composition: CHEN Yi (thesis advisor), Yotam Haber, Paul Rudy and ZHOU Long
  - Thesis: [Compromise \(Fusion\) - Suona and Orchestra](#)
  - Project: [The Evolution of Suona Music](#)

### CALIFORNIA INSTITUTE OF THE ARTS - BFA in Composition (2018)

- Composition: Michael Jon Fink and Wolfgang von Schweinitz
- Free Improvisation: Vinny Golia
- Clarinet: Phil O'Connor
- Oboe: Allan Vogel

### SCOTTSDALE COMMUNITY COLLEGE - Major in Composition (2013 - 2016)

- Composition: Jeremy Muller
- Clarinet and Saxophone: Eric Rasmussen

### HONG KONG ACADEMY FOR PERFORMING ARTS - JUNIOR MUSIC PROGRAM, SUONA (2003 - 2012)

- Suona and Guanzi: Yazhi Guo and Hang Leung Law

## TEACHING AND RELATED POSITIONS

### University of Missouri - Kansas City USA (2021-present)

#### Graduate Teaching Assistant

- Senior Composition (Individual Lessons)
  - Guiding students to compose a major portfolio piece
  - Guiding students to learn to compose for large forces and/or large forms
  - Helping students to begin to practice self-editing and self-critique of their work
- Improvisational Music/Media Performance Ensemble
  - Inspiring students sonic imagination by free improvisation
  - Programing concert for the ensemble

- Organized a concert and display in UMKC Miller Nichols Library - [The Art of Improvisation with UMKC Conservatory IMP Ensemble](#)
- Composition studio manager
  - Studio maintenance
  - Technical support
  - Stage management - Running live sound and audio

### University of Missouri - Kansas City (USA, 2021-present)

#### Vice President of UMKC Composers' Guild

- Searching for Grants
  - Found \$10000 grants for the UMKC Composers' Guild 2021-2022
- Inviting guest artists to University of Missouri - Kansas City
  - Composers: Chaya Czernowin
  - Individual Performers: Yazhi Guo (Suona and Guanzi), Don-Paul Kahl (Saxophone)
  - Ensemble: Splice Ensemble
- Organizing Composers' Guild Concerts
  - Programing
  - Advertising
  - Stage managing

### University of Missouri - Kansas City USA (2020-2022)

#### Graduation Mentorship

- Mentored undergraduate composers
  - Offering private composition lessons to undergraduate composer

### University of Missouri - Kansas City (USA, 2020-present)

#### Music Library Monitor

- Organizing ["Shining a Light": 21st Century Scores Online Exhibit](#)
- Library customer service

### Hong Kong Philharmonic Orchestra (HK, 2017)

#### Marketing Internship

- Marketing 2017-2018 Season
  - searching for sponsors for the concert
  - Naming upcoming concerts
  - Reaching out to local schools
- Orchestra Operation
  - Stage management
- Ticketing upcoming concerts
- Customer Service
  - Handle customer concerns in English, Cantonese and Mandarin

### Scottsdale Community College (2014-2016)

#### Teaching Assistant

Music theory and ear-training

## **MUSIC FELLOWSHIPS AND FESTIVALS**

### **UMKC Fellowship Ensembles Composer in Residence Program (2020)**

Composer in Residence for UMKC Graduate Fellowship String Quartet

### **HIGHSCORE FESTIVAL (2018)**

Private lessons: Amy Beth Kirsten and Sarah Kirkland Snider

Master classes: Helmut Lachenmann, Christopher Theofanidis, Toivo Tulev and Dmitri Tymoczko

## **FILM FESTIVALS (FILM SCORE)**

### **24 (selected film festivals)**

Flatpack Film Festival (2021), CINEQUEST (2021), St Louis International Film Festival (2020), DOC NYC (2020), Flicker's Rhode Island International Film Festival (2020), San Francisco Frozen Film Festival (2020), New York Animation Festival Awards (2020), Tokyo Lift-Off Film Festival (2020), Khem Animation Festival (2020), Athens International Film and Video Festival (2020), Toronto Documentary Feature & Short Film Festival (2020), Slamdance Film Festival (2020), Kinofilm Manchester International Short Film Festival (2020), Los Angeles Animation Festival (2020) Animation Chico (2020), Supernova Digital Animation Festival (2020), Top Shorts Film Festival (2020)

### **IMA (selected film festivals)**

Shiver International Film Festival, Indie Suspense Horror Scifi Film Festival, Manchester International Short Film and Animation, 2018 Underground Indie Film Festival Festival, Genre Celebration Festival rival (2017)

## **SELECTED MUSICAL PERFORMANCES**

### **AS A COMPOSER**

**New York City Electroacoustic Music Festival** (USA, 2022) - Suona and fixed media

**SPICE Ensemble X UMKC COMPOSERS' GUILD** (USA, 2021)

A Little Chat with my Next Doors - Trumpet, Percussions and Piano (SPLICE Ensemble)

**UMKC MUSICA NOVA** (USA, 2020)

Gongs And Drums - Percussion and Piano

**MUSIC FROM THE HEART - Hong Kong Chinese Orchestra** (HK, 2019)

Organic Geometry II - Dizi and Zhongruan

**HIGHSCORE FESTIVAL CONCERT** (IT, 2018)

A City's Morning - Piano Trio

## **AS A PERFORMER**

**Hong Kong Philharmonic Orchestra - Tan Dun Sound Of DunHuang** (HK, 2022)(HK Premiere)  
(soloist) - Bili (Ancient Chinese instrument) and Suona

**New York City Electroacoustic Music Festival** (USA, 2022) - Suona

**SPICE Ensemble X UMKC COMPOSERS' GUILD** (USA, 2021) - Suona

**VINNY GOLIA LARGE ENSEMBLE** (USA, 2017) - Suona

**BEIRUT ORCHESTRA MUSIC VIDEO** (USA, 2017) - Clarinet

**CAT'S CRADLE** (USA, 2016) - Multimedia Performance, Clarinet and Suona

**PORTRAITS OF AMERICA** (USA, 2015) - SCOTTSDALE CONCERT BAND, Clarinet

**THE WONDERFUL WINDS OF GUO YAZHI A SEDAN CHAIR FOR THE BRIDGE** (HK, 2012) -

HONG KONG CHINESE ORCHESTRA, Suona and Guanzi

## **AWARDS/SCHOLARSHIP**

**UMKC Conservatory Scholarship** (2019-2021)

**Calarts Provost's Merit Scholarship** (2016-2018)

**George Benson Honorary Scholarship** (2014-2015)

**Vortex Composition Competition - First Place Winner** (2015)

**Hong Kong Schools Music Festival - Advanced Section, First Place Winner in Suona Solo** (2011)

**Hong Kong Schools Music Festival - Senior Section, First Place Winner in Suona Solo** (2008)

**Hong Kong Schools Music Festival - Junior Section, First Place Winner in Suona Solo** (2006)

## **LANGUAGE SKILLS**

**Spoken Language:** Cantonese, Mandarin, English

**Written Language:** Chinese, English

**Computer Skills:** Sibelius, Finale, Ableton Live, Logic Pro, MAX/MSP, Microsoft office

## PROFESSIONAL REFERENCES

### **CHEN Yi**

University of Missouri–Kansas City

Professor of Composition

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### **Yotam Haber**

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### **Paul Rudy**

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### **ZHOU Long**

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